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BYOARTS FESTIVAL

2021 PROGRAMME
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BAF
ARTISTS
A-Z

BYO
FUN
FACTS

#SiyePhambili
#ByoDay2021
#BAF2021
#WeOwnWinter
#TrendsetterCity

2-5
JUNE
2021

MUSIC
DANCE
THEATRE
COMEDY
WORKSHOPS
PHOTOGRAPHY
VISUAL ARTS
POETRY
FASHION
CONFERENCE
EXHIBITION
SUSTAINABLE
ECO-TOURISM

YOUTH
MUSIC
DANCE
EXPO

ZW POETS
IN ACTION





Proud supporter of
Bulawayo Day and Bulawayo Arts Festival

**To personalise the dictates of Agenda 21
for Culture, the Fund establishes a base for
a commitment by the City of Bulawayo,
to culture-led development.**

The fund endeavours to provide a
sustainable resource funding base for
arts, culture and heritage in Bulawayo.

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Halala Bulawayo Halala!

Join the City of Bulawayo in celebrating the 2021 Bulawayo Day (1st June) and Bulawayo Arts Festival (2nd to 5th June 2021), a showcase of our talent and culture. The 2021 celebrations come within the backdrop of the COVID-19 pandemic. As cities and the world at large are reopening in the 'new normal,' the creative sector plays a critical role in modelling the new culture that we need to be able to transform ourselves and overcome our challenges.

Bulawayo's resilience and strength comes from its identity, experiences and culture. As a city, we are not only a cultural hub but also a creative engine that has the ability to shift and define mindsets towards a united front in the development of Bulawayo and its people. The hosting of a hybrid festival allows us to showcase our creative attributes digitally to the global village that we live in, while minimising the spread of the Corona virus.

Local authorities are one of the custodians of culture and have a shared responsibility of ensuring that the values, customs, traditions and heritage of the governed area are preserved. This positions culture at the heart of governance as it informs the intangible asset that forms the very fibre and centre of a community and a city.

Beyond shaping community interactions, the manner in which our culture is packaged, disseminated and consumed bears economic value that has a huge potential to contribute to the Gross Domestic Product of our nation. The urban heritage corridor and tour to be launched during the festival is one of many strides we are taking as a city to promote culture-based domestic tourism.

The inaugural Cultural Conference being held during the Bulawayo Arts Festival is therefore a platform for sharing best practices in the governance of the creative sector and ultimately lays a foundation of how cities can create and maintain sustainable systems of governance that can support the growth potential of culture, arts and heritage.

I acknowledge and extend our appreciation to our technical partner Nhimbe Trust, whose contribution in putting together this marvellous fanfare is commendable. Join the I love Bulawayo campaign and express your passion and love for this beautiful city. In as much as you love Bulawayo, Bulawayo loves you.

**Thank you. Siyabonga
SiyePhambili**

This year our desire is to "stimulate and revive" the arts again, as a means of restoring hopes and aspirations that were shattered by disturbances of COVID-19. We want to create a vibe. BAF 2021 will be a celebration of the re-birth of the arts. We feel immensely honoured and proud to be one of the stakeholders that are at the forefront of bringing the arts community back to life through active programming.

Our line-up this year lives up to the promise of the theme WOW, "We Own Winter." A mix of theatre alongside comedy, a bit of dance, music and almost any other form of performance is on offer to warm your hearts and souls this winter. We welcome back some of last year's crowd favourites and introduce new talents from the City of Kings and the towns of Plumtree, Lupane, Gwanda, Mutare, Harare, Gweru & Victoria Falls. These acts will present a varied selection of searing new work that will move you, make you laugh and inspire you.

Our offering is not merely entertainment but pays homage to historical narratives of cultural significance. A new testimonial piece called 'The Songs of Queen Lozikeyi' has been commissioned by the festival and will be performed by Nkwali & Thandy Dhlana. It is an explosive celebration of the life of one of the most iconic and revered women in Zimbabwe's history.

As a consumer of our creative products, you are the true inspiration of everything that we do. Despite the documented challenges of putting up an event of this stature during these unprecedented times, the festival must go on. Enjoy the festival and in the process, celebrate living and be WOWed.

**#WOW
We Own Winter.
SiyePhambili.**



**His Worship the Mayor of the
City of Bulawayo
Cllr Solomon Mguni**

To be or not to be? To do or not to do? To cancel or not to cancel? To scale down again and go digital again? This year we had more questions than answers. Our inaugural 2020 edition of the Bulawayo Arts Festival came with a lot of challenges and hard lessons that the whole arts sector learnt. Amid a global pandemic, Bulawayo Arts Festival became one of the first festivals in the country to be hosted virtually. As gruelling as it was, we embraced and learnt a lot from the new normal.

With the arts sector still not fully functional, this year we bring you a 'hybrid' edition of the jamboree, with an assortment of the old and new ways of doing things. Some shows will be live streamed whilst a few select genres will be for limited audiences in compliance to Covid-19 safety regulations.

The Urban Heritage Tour and Eco-tourism initiatives highlight selected inner and outer Bulawayo cultural heritage destinations, some of which have attracted the Head of State, His Excellency the President of Zimbabwe, Dr. ED. Mnangagwa to launch the programme. A High-Level Cultural conference will complete our new and focused festival strategy.



**Saimon Mambazo Phiri
Festival Director**



Josh Nyapimbi

Executive Director
Nhimbe Trust

Nhimbe Trust is proud to once again partner with the Bulawayo City Council in the presentation of Bulawayo Arts Festival, a culmination of a six-year cultural cooperation partnership which seeks to strengthen the integration of culture in sustainable development frameworks.

In the face of a ravaging COVID-19 pandemic, it is heart-warming to see that the discourse on artistic creativity has emerged resilient in continuing to assert its relevance in matters relating to governance. We are excited to introduce an additional element to Bulawayo Arts Festival 2021, the High-Level Cultural Governance Conference. It is our hope that despite the restrictions on the number of people invited, you will join us digitally to contribute to this important discourse on cultural governance. It is our aspiration to have the conference as an annual festival component that will facilitate dialogue between and within various stakeholders who are within the ecosystem of cultural and creative industries. This year's edition of the conference will bring together local authorities and other collaborators for peer-to-peer exchanges on how culture can continue to occupy a prominent position in national and local development strategies. It is our hope that despite the restrictions on the number of people in attendance, people still feel at home.

We are equally excited about the strides that have been taken by the festival to profile heritage within an urban context. This year's edition of the festival will officially launch an urban heritage corridor that will serve as one of the main tourist attractions of the city of Bulawayo. It is our aspiration to have this key heritage component as part of the festival's annual programming. We invite you to experience the beauty of Bulawayo's rich heritage and interact with the features and landmarks that have defined Bulawayo pride.

Happy Bulawayo Day and Bulawayo Arts Festival week!



Nicholas Moyo

Director National
Arts Council of Zimbabwe

The return of the Bulawayo Arts Festival (BAF) is a welcome development for the arts sector that has been blighted by the prolonged onslaught of the COVID19 disease. The lockdown and other procedures to curb the spread of the disease which were instituted by the government, unfortunately, resulted in the closure of most creative spaces due to restrictions on gatherings. All the measures have not spared the Cultural and Creative Sector (CCS) which has had to take a back seat in the lives of the people, the general economic sector and unfortunately affecting the livelihoods of artists.

Faced with such a gloomy scenario, I am happy that BAF provides a platform where artists can showcase their activities to the live and virtual spaces provided by the hybrid event. I am particularly pleased that the Bulawayo City Council (BCC) the hosts of the festival have decided to continue and support the event for the second year running despite the false start last year after COVID19 led to the cancellation of most planned events.

BAF is a unique partnership between a local authority and the creative sector. As the National Arts Council of Zimbabwe (NACZ) we view this type of union as a prototype that other cities and local authorities can replicate in their unique ways. We believe that Local authorities have a huge role to play in the CCS as they can support the activities of artists through such initiatives as BAF or through providing creative spaces for artists to conduct their business and trade their crafts.

Local authorities are also custodians of various pieces of Intangible Cultural Heritage (ICH) which they can package with creatives to attract both local and international tourists. Through such initiatives, it is possible to spearhead local economies through partnerships that add value to local products and generate economic returns for the authorities and creatives alike.

In conclusion, I would like to congratulate the city of Bulawayo its technical and financial partners for managing to host the second edition of BAF. To the artists taking part, I also wish them all the best in their contributions to the success of the Festival.

I thank You

BULAWAYO

DAY & ITS

RELEVANCE

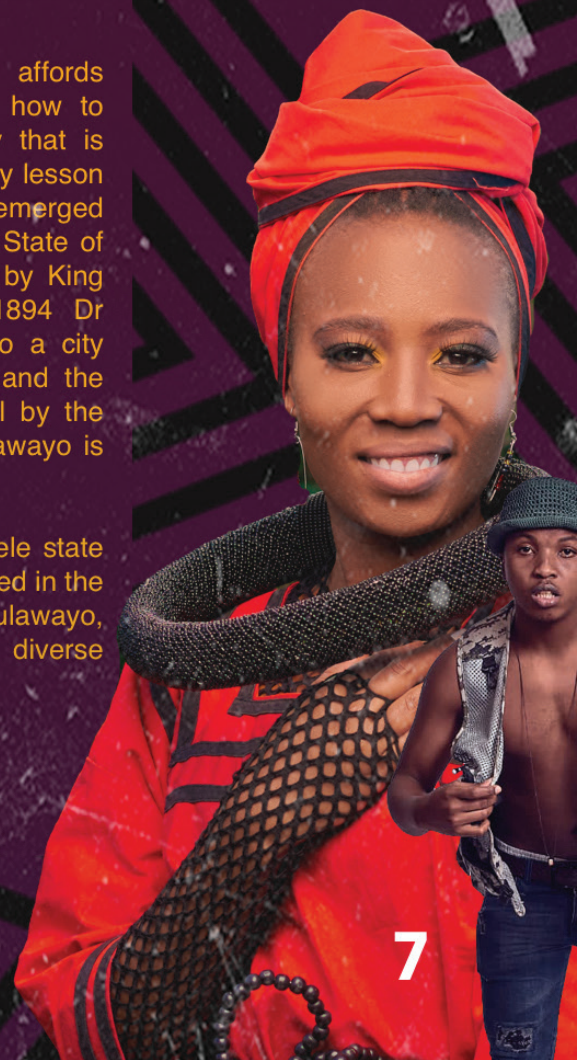
TO THE FUTURE

Bulawayo Day is a celebration of the diverse culture and rich heritage that shaped not only Bulawayo city's inhabitants but Zimbabwe as a whole. It is also befitting that there is a festival that will display the city's creative talent, enabling citizens to demonstrate why they pride themselves in branding Bulawayo as the cultural capital.

Looking into the future, Bulawayo Day affords future generations a reference point on how to define, project and champion an identity that is authentically 'Bulawayan.' It is also a history lesson on the origin of the name Bulawayo which emerged in reference to the capital of the Ndebele State of King Mzilikazi, who was later succeeded by King Lobengula. Even though on June 1, 1894 Dr Leander Star Johnson declared Bulawayo a city after the collapse of the Ndebele State and the burning down of King Lobengula's capital by the colonisers, the history of the origin of Bulawayo is important to remember.

King Mzilikazi established a diverse Ndebele state that had many tribes under it. This is reflected in the present demographic of Bulawayo City. Bulawayo, in its cosmopolitanism, is a rainbow of diverse languages, races and ethnicities.

Diversity is our DNA!



CELEBRATING

Queen Lozikeyi, the Queen of the nation

Southern Africa has a rich history of Kings. Shaka of the Zulu being perhaps the most famous along with Mzilikazi ka Mashobane founder of the Ndebele nation, Moshoeshoe of the mountain Kingdom of Lesotho, Khama of the Batswana. But there sits among this great company of kings, a woman who served as the regent of the Ndebele, (Matabele) warrior nation. Queen Lozikeyi Dlodlo no less. She was the senior wife of King Lobengula, herself a descendant from Mpangazitha the Hlubi warrior King. Queen Lozikeyi had the status of Prime Minister in the court of King Lobengula. She was not just a wife given royal privilege, rather, she pretty much ran the affairs of the Kingdom.

Described as beautiful, powerful in stature and a shrewd master of intrigue, Queen Lozikeyi was the inspiration and sponsor of the 1896 Anglo Ndebele war often called the first uprising against the British colonialists. She distributed guns, blessed the troops and was consulted by the commanders of the uprising including Nyamande son of King Lobengula. In leading the troops to battle against the British colonialists, she cemented her status as the warrior Queen of Southern Africa. Queen Lozikeyi was a forward-thinking leader who held the nation together after the cataclysmic Anglo Ndebele wars of 1893 and 1896. She impressed on the Ndebele the need for education and encouraged the establishment of mission schools. She sadly died of Spanish influenza in 1919. 100 years later, her legacy is being celebrated through a song commissioned by the Queen Lozikeyi Trust, an establishment that was set up by her descendants to preserve her legacy. The song is titled 'Halala Lozikeyi' and is sung by international singer and daughter of Bulawayo, Nomathamsanqa Mkhwananzi, popularly known as Nkwali. The song salutes Queen Lozikeyi through evocative, upbeat lyrics, a fitting tribute by a great artist, herself a queen of Ndebele music.

The song was released on the eve of Africa day and is available on iTunes and other online music stores.

Source: The Queen Lozikeyi Trust: Which was established by Dlodlo elders and descendants of Queen Lozikeyi. The trust can be contacted through the following Sihlangu Dlodlo - +263772514246



SONGS OF LOZIKEYI SYNOPSIS

For so long we have heard stories about the last 'King' of amaNdebele. Often wondered who she was, what her claim to fame was? The 'Songs of Queen Lozikeyi' answers these and so many questions. They bring to life a woman who is considered to be dangerous and intriguing.

The 'Songs of Queen Lozikeyi' take us through a journey of understanding a woman who possessed many traits, some good, others questionable and most misunderstood. They tell of a strength that leaves people in awe of the woman that she was. These songs let you in on her internal struggles, her highs and lows. These songs introduce Queen Lozikeyi Dlodlo to the world. They show you where she hails from and give you a glimpse of the importance of culture and faith not only to her but to her people. A people she loved and protected with her all. Through these songs, you will hear the thumping of feet with amaHlwayi, resonating to the rhythm of the drum in consonance with melodious singing.

The 'Songs of Queen Lozikeyi' are a celebration of a heroine, giving voice to this the daughter of amaMbanjwa, a testament to greatness in leadership. This is umaDlodlo, uMpangazitha introduced to you through melody, harmony and dance!

Cast & Crew

Josh Nyapimbi	Executive Producer
Saimon Mambazo Phiri	Concept & Director
Prince Joel Nyoni	Music Director
Lady Tshawe	Writer & Researcher
Thabani H. Moyo	Writer
Noma 'Nkwali' Mkhwananzi	Lead Singer
Thandy Dhlana	Lead Singer
Caleb Mujere	Drummer
Paul Maseko	Bassist
Raymond Takawira	Guitarist
Mehluli 'Gomez' Dube	Percussionist
Zanele Manhenga	Backing Vocalist
Duduzile Sibanda	Backing Vocalist
Thandeka Moyo	Backing Vocalist
MakulaMoyo	Choreographer
Sthandazile Dube	Poet
Thandokuhle Sibanda	Poet
Cheryl Mabaya	Dancer
Alice Gurure	Dancer
Dorcas Ngwenya	Dancer
Muchaneta Dube	Dancer
Rejoice Chauke	Dancer
SamkelisoBhebhe	Dancer
LethisiweMafu	Dancer
Senzeni Dube	Dancer
Thandy & Nkwali	dressed by Vuyelwa Mabhena
ThandisCanvas	Make up

SONGS OF LOZIKEYI

The Story

The song introduces Queen Lozikeyi to the people. It is a narration of her greatness, bravery and excellence in leadership.

Halala

This song is about celebrating Queen Lozikeyi's achievements, resilient governance and her victory over colonialists.

Asambeni

This song is an invitation to celebrate the life of Queen Lozikeyi and her city.

Mbungazeni

This song is about praising and celebrating the physical and spiritual strength of Queen Lozikeyi.

Queen Lozikeyi

It speaks of the legacy and visibility of Queen Lozikeyi, as a reminder that women have leadership qualities that allow them to be heard and recognised.

Sizopika

The Song speaks about how women maintain their strength despite the challenges that they continue to encounter.

Heritage Tour



DESTINATION BULAWAYO

I ♥ Bulawayo

ARE



DESTINATION BULAWAYO

Positioning it as a key rail transport nexus. Its industrial base brought migrants from as far afield as Malawi, Congo and Swaziland. Its proximity to Zambia, Botswana, and South Africa meant it was historically influenced by many cultures. As a result, it established its early roots of diversity in languages and cultural expressions.

The city boasts of magnificent wide tree lined streets which are surrounded by beautiful parks and early Victorian buildings. These buildings include the National Gallery in Bulawayo, Zimpost, Grand Hotel/Bulawayo Centre, Exchange Building, as well as Tredgold Building. Other historical buildings and architecture include the Cooling Towers (an unofficial symbol of the city), Haddon and Sly building, Standard Chartered building, St Mary's Basilica building (soon to be conferred national monument status), High Court, City Hall Grounds (with attractions inclusive of the Illuminated Fountain, Memorial Indaba Plaque, town clock and chimes), State House, NRZ Building, Dolores building, Maxim Hotel and Railway Station.

Bulawayo also houses the country's main Natural History Museum, a Railway Museum, Mzilikazi Art and Craft Centre, Mzilikazi Memorial Library, Hillside Dams, Magwegwe Water Tower and Matabeleland War Memorial Cenotaph.

Inxwala site and the hanging tree were recently granted heritage status. The former is a site where the Ndebele State, under King Lobengula, held the festival of the first fruits; with the latter being a site of cultural significance that represents the bravery of nine African men who were hanged for defying colonial rule, and on allegations of looting and spying.

Bulawayo's social scene has historically been vibrant. Spaces such as Stanley Square, Stanley Hall, McDonald Hall and Inyathi Youth Centre are a testimony of how the social fabric of the city intersected with political activism, to place cultural expressions at the core of resistance and black consciousness.

Bulawayo also serves as the access city to neighboring cultural attractions. A main attraction close to the city is the Matobo Hills, a World Heritage Site. Worth visiting 20 km from Bulawayo along Gwanda road is the Chipangali Wildlife Orphanage and Research Centre, a home for orphaned, sick or abandoned wildlife animals. The Khami Ruins, just 20km to the west of Bulawayo, is another attraction also listed as a UNESCO World Heritage Site. The land adjoining the ruins was transformed into a Nature Reserve (called Mazwi Nature Reserve) by Bulawayo City Council, affording visitors a space where they can walk, picnic and drive leisurely.



- High level

CONFERENCE



Enhancing Local Government Participation in Cultural Governance

Introduction

Within the auspices of the 2021 Bulawayo Arts Festival to be held from 2 to 5 June 2021, Bulawayo City Council in partnership with Nhimbe Trust will host a two-day conference from 2 to 3 June 2021 at the Large City Hall in Bulawayo. The aim of the conference is to promote and enhance the participation of local government authorities in cultural governance, within the strategic parameters of **UNESCO** culture- and heritage-based instruments, United Cities and Local Governments **Agenda 21 for Culture, Zimbabwe Arts, Culture and Heritage Policy and Zimbabwe National Development Strategy 1**. The concept and concomitant operationalisation of the framework of cultural governance is one of the key priority areas that have been identified by various international and regional bodies, with a call for localisation and domestication. The conference therefore is designed to meet these requirements, particularly in its focus on participatory policy making, cultural democracy, culture sensitive development and culture responsive urban strategies. A hybrid approach encompassing dialogue, training and peer-peer exchanges will guide the entirety of conference proceedings.

Conference Objectives

Programming priorities have been identified as urban cultural policies and strategies, eco-tourism and culture-led development. Objectives, as guided by these priorities, are as follows:

On urban cultural policies and strategies: Raise awareness of the rationale, mechanisms and methodologies of designing urban cultural policies and strategies

On eco-tourism: Enhance local government capacities for the localisation and domestication of UNESCO's Sustainable Cultural Tourism Strategy for Southern Africa

On culture-led development: Identify opportunities for culture-led development measures, as informed by Zimbabwe National Development Strategy 1 and Republic of Zimbabwe Vision 2030.

High level

CONFERENCE

Enhancing Local Government Participation in Cultural Governance



1000hrs – 1020hrs	Presentation Topic: Local, Regional and International Cultural Nexus: Gaps, Opportunities and Best Practices	Farai Mpfunya, Executive Director Culture Fund of Zimbabwe Trust and UNESCO Expert
1020hrs – 1030hrs	Comfort Break	
1030hrs – 1050hrs	Presentation Topic: Cultural Democracy in Cultural Governance	Nkululeko Innocent Dube, Director Inkululeko Yabatsha School of Arts
1050hrs – 1110hrs	Presentation Topic: Urban Cultural Policy Structural Outlines and Provisions	Lisa Sidambe, Programme Officer Cultural Governance and Democracy Nhimbe Trust
1110hrs – 1300hrs	Training workshop Topic: Urban Cultural Policies	Butholezwe Nyathi and Lisa Sidambe
1300hrs – 1400hrs	Lunch Break	
1400hrs – 1700hrs	Bulawayo Arts Festival Opening Ceremony	
DAY 1 Thursday 3 June 2021		
2021 Bulawayo Arts Festival Conference Program Venue: Large City Hall Theme: <i>Enhancing Local Government Participation in Cultural Governance</i>		
0800hrs – 0830hrs	Arrival and registration	Conference administration team
0830hrs – 0835hrs	National anthem	Nomashawekazi Damasane
0835hrs – 0840hrs	Opening prayer	Bulawayo City Council
0840hrs – 0850hrs	Welcome remarks	Clr. Mlandu, Deputy Mayor City of Bulawayo
0850hrs – 0900hrs	Conference background and conference objectives	Lisa Sidambe, BAF Conference Coordinator
0900hrs – 1000hrs	Panel discussion Topic: <i>COVID Era - Unpacking Arts, Culture and Heritage Sector 'Resilience'</i>	-Melody Zambuko, Director Music Crossroads -Nokuzola Ncube, Artist Manager -Sikhawuliso Sibanda, Director Silwane Tours and Safaris Moderator: Butholezwe Nyathi



High level

CONFERENCE

Enhancing Local Government Participation in Cultural Governance



DAY 2 FRIDAY 4 June 2021

2021 Bulawayo Arts Festival Conference Program
Venue: Large City Hall Theme: Enhancing Local
Government Participation in Cultural Governance

0800hrs – 0830hrs	Arrival and registration	Conference administration team
0830hrs – 0835hrs	National anthem	Nomashawekazi Damasane
0835hrs – 0840hrs	Opening prayer	Bulawayo City Council
0840hrs – 0850hrs	Day 1 brief and reflections	Florence Majachani, Conference Rapporteur
0850hrs – 0920hrs	Presentation Topic: Collaborating with Local Government for Cultural Development	Nicholas Moyo, Director National Arts Council of Zimbabwe
0920hrs – 0935hrs	Presentation Topic: Culture as a Cross-Cutting Theme in National Development	Butholezwe Nyathi, Regional Director National Gallery of Zimbabwe, Bulawayo
0935hrs – 1040hrs	Panel discussion Topic: Opportunities for Arts and Culture Sectors in NDS1 and Vision 2030	- Godfrey Koti, Director Corporate Affairs Zimbabwe Tourism Authority - Kholisani Moyo, Economic Development Officer City of Bulawayo - Ministry of Youth, Sport, Arts and Recreation - Office of Bulawayo's Provincial District Coordinator Moderator: Butholezwe Nyathi
1040hrs – 1100hrs	Presentation Topic: International Cultural Cooperation Strategies for Local Government	Yemurai Nyoni, CEO Amany Muzik
1100hrs – 1110hrs	Music interlude	
1110hrs – 1210hrs	Panel Discussion Topic: Zimbabwe Local Authorities in Perspective: Profiling of City-based Arts, Culture and Heritage Initiatives	- Dictor Khumalo, Director Housing and Community Services City of Bulawayo - Nicholas Moyo, National Arts Council of Zimbabwe Director - Priscillar Nkala, Town Clerk Municipality of Gwanda Moderator: Yemurai Nyoni, CEO Amany Muzik
1210hrs – 1330hrs	Lunch Break and Mini Tours of Bulawayo City Hall Grounds	

BULAWAYO

Fun facts

1870 November, 21	Hope Fountain Mission established.
1871	Lobengula's royal town is renamed from Gibixhegu to KoBulawayo.
1879 December	Founding of Residence of the Sacred Heart Catholic Mission.
1881 September	KoBulawayo abandoned and burnt down.
1881	New royal town commissioned at eMahlabatini.
1893 November 3	eMahlabatini burnt down on Lobengula's orders as the invading column advanced.
1893 November, 4	BSACo flag raised over the smoking ruins of eMahlabatini.
1893 November, 4	BSACo flag raised over the smoking ruins of eMahlabatini.
1893 December, 5	Patrick Fletcher was appointed to act as surveyor for the new town of Bulawayo.

1894 – W H Haddon and J W Sly founded the 1st firm which housed a tea room and ladies restroom
 1894 May – Bulawayo Sanitary Board established to run the town.
 1894 May – The 1st bank opened by Standard Bank of South Africa under a Bell Tent
 1894 June 1 – Jameson officially "declares open" the new town.
 1895 – Makokoba established as "The Location" originally in the area of Hartsfield sports ground before moving to its present site.
 1894 October 12 – The Argus Company founds The Chronicle.
 1894 October, 28 – First lessons held at Convent School
 1895 June 1 – Jameson turned the first sod of the Bulawayo Waterparks Company's new dam in Hillside.
 1895 July 26 – Rhodesia Chamber of Mines, Bulawayo, incorporated.
 1895 March 16 – St John's Anglican Church consecrated.
 1896 March, 4 – The spelling of koBulawayo was officially changed to Bulawayo.
 1896 March, 10 – First record of deadly cattle disease, rinderpest, in the area.
 1896 March 20-31 – Start of the Umvukela with the several murders across the region. Building of Bulawayo Laager around Market Square. Digging of a well in the grounds to supply water to the refugees.
 1896 April 25 – Decisive battle on the banks of the Umgusa River where the Ndebele forces are defeated and withdraw to the Matobo Hills.
 1896 May, 5 – Earl Grey arrived to become the senior BSACo official.
 Cecil Rhodes arrived at about the same time and ordered the rebuilding of Government House.
 1896 June-July – Several bloody battles in the Matobo Hills.
 1896 August, 21 – Rhodes's first Indaba.
 1896 September 5 – Opening of Bulawayo Library and Reading Room, the first in the country.
 1896 October, 13 – Final official Indaba with the rebel chiefs in Matopos.
 1896 December, 10 – The population of Bulawayo was around 6000 but with less than 100 women.
 1897 May, 27 – Bulawayo declared a Municipality.
 1897 July, 14 – Rhodes laid foundation stone of the Wesleyan Church, Bulawayo.
 1897 October, 22 – The railway line reached town, along with the first train.
 1897 November, 3 – Bulawayo first lighted by electric light.
 1897 November 4 – Opening of the railway from Mafikeng to Bulawayo by Sir Alfred Milner, High Commissioner.
 1897 November, 5 – Sir Alfred Milner laid foundation stone of Bulawayo Public Library.
 1897 November, 8 – Formal opening of the Rhodesia Brewery, Bulawayo.
 1897 November 23 – First Municipal Elections held at Bulawayo.
 1897 November, 24 – I.H. Hirschler installed as the first mayor of Bulawayo.

BULAWAYO

Fun facts

- 1898 May, 4 – First concert of the Bulawayo Musical Society
- 1898 December, 1 – The first telephone in Bulawayo was installed for public use
- 1899 January, 31 – Grand Hotel opened on the corner of Main St/9th Ave. Eighty rooms lit by electric light, becoming Bulawayo's 16th Hotel
- 1899 April 17 – First election of Southern Rhodesian Legislative Council.
- 1900 – The first game of hockey in Zimbabwe was played at Bulawayo Athletic Club, although the game was to be established there in 1946.
- 1901 – First AGM of the Bulawayo Bowling Club, the first in the country.
- 1902 – St Columba's Anglican church established in Makokoba.
- 1903 November 11 – First appeal for black representation through a "Native Vigilance Board". The petition was ignored.
- 1904 – St Mary's Catholic Cathedral was completed and conferred a Basilica by Pope Francis on 31 August 2013.
- 1907 – The Empire Theatre was opened.
- 1910 November 21 – The Duke of Connaught opened the new museum on corner of 8th Ave/Fort St.
- 1910 – Bulawayo becomes the official headquarters of the Railways.
- 1912 August, 7 – St George's Buildings opened on corner of Main St/ 10th Ave.
- 1912 – First construction of the municipal housing for blacks in Makokoba.
- 1913 – The first brewery of opaque beer was opened in the Old Location, revenue from which was used to build a community hall. Later closed, the building is now part of the MaKhumalo Beerhall in Makokoba.
- 1914 January 27 – Combined with the new post and telegraph office, new municipal offices opened in Main Street.
- 1916 – First electric street lights installed in Makokoba.
- 1919 February, 23 – Queen Lozikeyi dies.
- 1920 January, 4-5 – An experiment was made in daylight saving. The clock was put forward by one hour at midnight. The clocks were put back on 1 February, described as "a day of rejoicing".
- 1920 March, 5 – The first aero plane, the Silver Queen, arrived in Bulawayo at around 1300 at Ascot racecourse. It crashed on takeoff the next day.
- 1922 – The Old Location (Makokoba) was surveyed and a new street plan drawn up, much to the distress of the residents, who had demolished their homes before new ones were built.
- 1924 – Borrow Street swimming pool opened.
- 1925 June 25 – The War Memorial- Cenotaph- was officially opened by Prince Edward.
- 1926 – Founding of Highlanders Football Club under the name Lions Football Club.
- 1927 – Arthur Sturgess started a small soft drink factory which became home to the household Zimbabwe brand Mazoe
- 1928 – Khami Dam completed.
- 1928 – BCC begins construction of a water-borne sewage scheme covering the entire town. It is completed in 1932.
- 1929 December, 24-30 – "The Manyika Riots".
- 1930 – The first permanent airstrip in the country was completed near Ascot.
- 1931 – The first town-planning scheme in the country was endorsed by the town council, but had to wait until 1933 to be implemented when the Town Planning Act was passed by Parliament.
- 1931 – The Bulawayo Council set aside the first area for sports field in Makokoba, the original Barbour Fields.
- 1936 – Stanley Hall, the first communal hall in Makokoba, was opened.
- 1938 – The first football and boxing clubs were started in Makokoba.
- 1938 May, 13 – The High Court building was officially opened by Lord Bledisloe.
- 1940 August, 9 – Mayor Holdengarde headed the first town council meeting in the newly completed Municipal Buildings before they were handed over to the Empire Air Training Scheme for the duration of WWII.
- 1940 November 4 – The Rhodes Indaba Plaque was unveiled on the front façade of the City Hall.
- 1941 – Election of the first Native Advisory Board.
- 1943 January 21 – Bulawayo Central Hospital was opened for White and later Coloured patients.
- 1943 – Lower Ncema Dam completed.
- 1943 November, 4 – Bulawayo declared a City.
- 1944 June 30 – Hillside Town Management Board absorbed into City of Bulawayo.
- 1946 – The first government school for blacks was opened in Mzilikazi suburb.
- 1948 April – Barham Green was surveyed as a Township.
- 1948 November – The 13th Avenue Power Station was officially opened by the Governor Sir John Noble Kennedy.
- 1948 – General Strike paralyses Bulawayo's industries.
- 1948 December, 1 – Bulawayo Municipal Bus Service taken over by the Rhodesia Omnibus Company, predecessor of ZUPCO.
- 1949 – The "Department of Native Administrative" was created. With Dr Hugh Ashton as its head.
- 1952 – The first African home ownership scheme in the Territory was launched in Bulawayo at Hyde Park (renamed Pumula in 1956).
- 1952 – The Main Post Office, along Main Street, was completed.
- 1953 – The Rhodes Centenary Exhibition was held, one of the largest civic celebrations in Africa's history.
- 1953 – The Bulawayo Polytechnic was founded.

1954 – A second home ownership scheme was started at Pelandaba.

1954 – The first high-rise in the country, the 14-storey African Life Building, was completed.

1955 – The first African housing scheme in Matabeleland where participants could buy a freehold property was started in Ntabayezinduna.

1956 August – Bulawayo's third African home ownership scheme was started in Mpopoma.

1956 – MacDonald Hall in Mzilikazi suburb was opened.

1957 – Tredgold Buildings completed.

1957 October, 31 – Opening of the reflecting pool outside City Hall.

1958 August, 14 – Mpilo hospital was officially opened by the Governor General of the Federation of Rhodesia and Nyasaland, Lord Dalhousie.

1959 January, 5 – Woodville Airport was officially opened by the Mayor of Bulawayo.

1959 July – Bulawayo was the first city in southern Africa to have a trade-in scheme for houses, ahead of Johannesburg whereby owners of old houses could trade them in for newer properties.

1959 September 19 – The Mayor, S.H. Millar opened Barbour Fields Swimming Pool.

1960 May, 11-12 – Inaugural Central Africa Trade Fair.

1960 July, 24-27 – The Zhi Riots. Further black unrest until 1962.

1960 December – Completion of the police station in Mzilikazi.

1961 August – First installations of public TVs in townships in Bulawayo.

1962 July – The first block of flats ever allowed in Suburbs was to be built by D.R. Benjamin on the corner of 9th Street and Clark Road.

1962 August – Sizinda, the first township in the Federation to have electric cooking units and electric lighting. Received its first batch of tenants when 800 families moved in.

1964 March, 20 – The National Museum (now Natural History) opened in new premises in Centenary Park, becoming the largest in the country.

1964 December – The first number of the magazine Masiye Pambili, published by the BCC Housing and Amenities Department appeared.

1965 – Inyankuni Dam completed.

1967 April – Alfred Zwambia was the first black in Bulawayo to be granted a liquor license for Marisha Cocktail Bar bar-lounge built next to his shop in Magwegwe. The bar was officially opened in February 1968.

1967 December – The Advisory Boards were revived in Bulawayo with 25 members elected, seven of whom had served previously.

1968 January 25 – Start of lessons at the multi-racial United College of Education. Construction of their own premises began on November 4, 1968.

1970 April 1 – Greater Bulawayo came to being.

1971 April – Construction began at the Ascot complex, with five flats. The shopping center and Kenilworth Tower opened in 1972.

1974 January – A survey of the western suburbs revealed that there were 34 primary schools, 9 secondary schools, 40 church denominations, 5 choral groups, and 30 traditional music groups in the townships. There were 248 burial societies with 7 municipal clinics, and 20 credit unions. At least 19 women's clubs, 18 pre-school units, 14 girls' clubs, 14 boys' clubs, 13 16-plus clubs, and three placement centers apiece for boys and girls. There were 31 beer gardens, 4 bar-lounges, and 10 bottle stores.

1974 July, 19 – The foundation stone for Revenue Hall was laid by Mayor E.D. Gordon.

1974 – Upper Ncema Dam completed.

1975 – Insiza (Mayfair) Dam completed.

1975 – Buildings and Amenities Department created by the BCC.

1976 February, 19 – The R\$54,000 Bulawayo Home Industries building was opened at the Mzilikazi Memorial Square.

1977 July 22 – Foundation stone of Tower Block laid by Mayor E. Hoyle. Parkade.

1978 March, 10 – Opening of Tower Block by Mayor J.L. Sharland.

1979 – Racial segregation of all residential areas lifted.

1979 July – The BCC achieved a national record for the number of low-cost houses built in a single year with 4,365; the previous record was 2,339.

1979 August, 16 – Mike Ndubiwa appointed Deputy Town Clerk, the first black in a senior position on the BCC. He was made Town Clerk in 1984.

1980 April 18 – Independence Day.

1980 November 9-10 – Battle of Bulawayo – Entumbane I.

1981 February 8-12 – Battle of Bulawayo – Entumbane II.

1981 June 12 – First black mayor installed, Naison Ndlovu. Council was expanded to 23 members.

1982 – Black Umfolosi founded by school friends in Bulawayo, Zimbabwe

1982 – Amakhosi Theatre founded, with Book of Lies as their first play.

1982 December, 5 – Christmas illuminations were erected and switched on for the first time in the western suburbs.

1983 March, 5 – Gukurahundi came to Bulawayo as Western Bulawayo was sealed off for days as massive house-to-house searches were mounted by 5 Brigade looking for arms and “dissidents”.

1983 March 18 – The City of Bulawayo Master Plan became operative.

1985 – The NRZ Building is on Fife Street is completed, becoming the tallest building in Zimbabwe.

1985 – uMthunywa newspaper founded; it folds in 1993.

1986 – Formation of the Zimbabwe International Trade Fair (ZITF) Company.

1986 June 4 – Bulawayo twinned with Aberdeen, Scotland.

1987 July, 1 – Bulawayo’s Power Station is formally taken over by ZESA.

1987 December 22 – Unity Accord signed.

1988 – His Holiness Pope John Paul the 2nd visited Zimbabwe and was celebrated with a holy mass at St Mary’s Cathedral

1990 August, 6 – Joshua Nkomo was sworn in as vice-president.

1990 November, 21 – The revamped and expanded Cold Storage Complex was officially opened by Robert Mugabe.

1991 – Founding of Bulawayo Provincial Heroes Acre.

1991 March – The Matabeleland Zambezi Water Project Trust was officially launched.

1991 May – Start of construction of NUST’s main campus.

1991 July, 12 – Construction of the Z\$30 million Entumbane shopping mall, along the Luveve Road, began.

1992 February, 26 – Joshua Nkomo was awarded Freedom of the City of Bulawayo in recognition to the liberation struggle and the achievement of national unity.

1992 June 4 – Bulawayo won a local government award during the UN Conference on Environmental and Development in Rio de Janeiro, Brazil for “outstanding local sustainable development initiatives”.

1992 June – Mhlahlandlela Government Complex completed.

1992 November, 3 – Joshua Nkomo, patron of SOS Children’s Villages in Zimbabwe, laid the foundation stone for a Z\$16 million complex.

1993 September – Fidelity Life Building topped out.

1996 October, 19 – Appointment of the first executive Mayor A.N.T. Siwela.

1997 October – The Bulawayo Center opened, the first modern shopping mall in the city center.

1997 November 14 – Black Friday: Collapse of the Zimbabwe Dollar to 50% of its value.

1997 November, 20 – Nkulumane Shopping Mall was opened.

1998 May – The Forestry Commission opened their new offices on Fife St.

1999 July, 1 – Death of Joshua Nkomo.

1999 – Beitbridge Bulawayo Railway (BRR) begins operating.

2000 June – The Zimbabwean formally begins gazetting farms for compulsory acquisition under the “fast track” resettlement program.

2000 June – Upstart political party, the MDC wins all available seats in Bulawayo during Parliamentary elections.

2000 November – Unemployment in the city was estimated at 60% after a wave of factory closures following start of the land reform programme.

2002 – Bulawayo’s population was officially put at 677,000.

2002 November 14 – the government banned All bureau de change.

2004 – uMthunywa newspaper restarted in Bulawayo.

2005 May – Operation Murambatsvina begins nationwide.

2007 June 26 – Start of the “price blitzes” by the Price Monitoring Commission, forcing shops to sell goods at low and unprofitable prices.

2008 September – BCC reports that Bulawayo had almost totally avoided the effects of the devastating cholera epidemic.

2008 September, 15 – The Unity Government was formed thanks to a Memorandum of Understanding signed by the three main political parties.

2009 February, 11 – The Government of National Unity officially comes into being when Morgan Tsvangirai is sworn in as Prime Minister.

2009 April 12 – Official end of the use of the Zimbabwe Dollar as a transacting currency after the effects of hyperinflation.

2011 September, 23 – Bulawayo twinned with Durban, South Africa.

2012 January – Opening of the Joshua Nkomo Museum, Matsheumhlope.

2012 February – The US\$40 million Distressed Industries and Marginalized Areas Fund to receive 58 struggling Bulawayo companies started operations.

2012 October, 19 – Bulawayo is twinned with Polokwane, South Africa.

2013 December 22 – Robert Mugabe officially opens Joshua Nkomo International Airport. Main Street renamed to J.M.N. Nkomo Street. The Joshua Nkomo Statue at the intersection of 8th Ave/Main St was officially unveiled.

2015 – Nhimbe Trust signs technical partnership with city of Bulawayo leading to setting up a Bulawayo Cultural Affairs Office.

2018 October 12 – Official start of construction of Egodini Mall.

2020 June - The Inaugural Byo Day & Bulawayo Arts Festival are held

Compiled by The City of Byo , Paul Hubbard & The BAF Festival Team



BYODAY: 1 June Tuesday 2021

⌚ TIME	VENUE/CHANNEL	EVENT
06:00hrs - 18:00hrs	Skyz Metro FM	We Love Bulawayo Music Show
06:00 hrs	Good Morning Zimbabwe on ZTV Facebook/Twitter Instagram	I Love Bulawayo Campaign
11:00hrs - 14:00hrs	Fund'ukulinda Butchery Tshabalala	A Bulawayo Celebration Artists Get Together
18:00 hrs	BAF TV Online (Facebook & YouTube)	ZW Poets In Action HIGH VOLTAGE POETRY Pameh The Poet Poetic Snyder Village Poet Dumisani Ndlovu Dellah the Poet Fungi the Poet Lillian Methius Nobuhle The Poet Gerald The Poet -YPG S'phongo
19:00 hrs	BAF TV Online (Facebook & YouTube)	Byo Top Videos
19:00 hrs	BAF TV Online (Facebook & YouTube)	BAF TV Music hosted by Cde Phil Travellers Band One Spirit Choir Judith Gurura Bhadilah ProBeats Shekinah The Music Great Stars Jonathan Moyo The Poet Vitalis Nkosi Rainbow Blaze Marimba

#SiyePhambili #ByoDay2021
#BAF2021 #WeOwnWinter
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BAF Day1

WEDNESDAY 2 June 2021

⌚ TIME	VENUE/CHANNEL	EVENT
07:00hrs -07:15hrs	Skyz Metro FM	BAF Daily Bulletin with BKay
15:00hrs	Small City Hall	Extra Mile Dance & Ezimnyama Dance Ensemble
17:00hrs	Bulawayo Theatre	Indodakazi - Mwanasikana by YADS
18:00hrs	BAF TV Online (Facebook & YouTube)	<p>Byo Arts Fest Live From Gwanda</p> <p>Khoi khoi Bhadilah Uswidiwodwa GDA Fire Zhezhangtons Bry Sbhevara Shallar Pamellah</p>
20:00hrs	BAF TV Online (Facebook & YouTube)	<p>BAF TV Music Hosted by Perfect Nkiwane</p> <p>DeLukes Pamellah Nyasha David Sylent Nqo Nate Mzistoz Mfanafuthi Kid Thrill Cliff Jeans Fab G Judith Gurura Cee Jay Simunye Arts Mzoe7</p>



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BAF Day2

THURSDAY 3 June 2021

⌚ TIME	VENUE/CHANNEL	EVENT
07:00hrs - 07:15hrs	Skyz Metro FM	BAF Daily Bulletin with BKay
08:00hrs - 17:00hrs	Large City Hall	High Level Cultural Governance Conference
10:00hrs - 13:00hrs	Around Bulawayo	Urban Heritage Corridor Tour
17:00hrs	Bulawayo Theatre	Four Angry Zimbos By Bamblela Arts Ensemble
18:00hrs	Bulawayo Theatre	Ntando, Ezra & Zwe Comedy Show Spanchie Omnyama-Poet & Thaluso Da Poet
18:00hrs	BAF TV Online (Facebook & YouTube)	Dry Jokes Comedy Show by Patsime Trust
19:00hrs	BAF TV Online (Facebook & YouTube)	ZW Street Theatre YES - Trust Theatre Chilli Media Drama The Dream - Gift Sirinji Silent Scream - Ellaine Ncube
20:00hrs	BAF TV Online (Facebook & YouTube)	BAF TV Music Hosted by Miss Tee Mwenje Mathole Ntswai Ntswai Arts Khoi Khoi Dhadza D MJ Sings & Murphy Cubic Mimmie Tarukwana Leona Lillie Bled Chimanga Msiz'kay Gaz'elimnyama Ubuntu Bomuntu Novuyo Seagirl

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BAF Day 3

FRIDAY 4 June 2021

⌚ TIME	VENUE/CHANNEL	EVENT
07:00hrs - 07:15hrs	Skyz Metro FM	BAF Daily Bulletin with Khayelihle
08:00hrs - 16:00hrs	Large City Hall	High Level Cultural Governance Conference
08:00hrs	Makokoba - Efusini	Bulawayo National Clean Up Day
13:00hrs	Bulawayo Amphitheatre	Youth Music & Dance Expo Featuring Oxide Kids Mhlatse 2.8 Calvin Mangena Sailor's Hope Theatre YB Tynie Smart Dance Hall Transporter Pumula Junction Sammy C
15:00hrs	Small City Hall	How Mine Chihota Thandanani Women's Ensemble
16:00hrs	Bulawayo Theatre	Bhalagwe is Burning by Victory Siyanqoba
18:00hrs	Bulawayo Theatre	Afrikera Dance Ensemble
18:00hrs	Large City Hall	Songs of Lozikeyi Nobuntu Top 10 Byo Songs Live, supported by Skyz Metro FM
19:00hrs	Bulawayo Theatre	Mandla Da Comedian Doc Vikela & Tinashe Tafirenyika
18:00hrs	BAF TV Online (Facebook & YouTube)	Hwamanda Dance Troupe YPG - DANCE
20:00hrs	BAF TV Online (Facebook & YouTube)	BAF TV Music Hosted by Bkay GDA Fire Tebza Fusion 5 Mangwiro Poptain Mbeu Mahlaba Dr Jutar Skaiva Hwabaraty Snowy Clement Magwaza



BAF Leading the way Towards a COVID Free Art Space



BAF Day 4

SATURDAY 5 June 2021

⌚ TIME	VENUE/CHANNEL	EVENT
07:00hrs - 07:15hrs	Skyz Metro FM	BAF Daily Bulletin with Khayelihle
08:00hrs	In and around Bulawayo	Eco-Tourism Heritage Tours to Amagugu, Chipangali, Khami Ruins & Urban Heritage Corridor
10:00hrs - 18:00hrs	Bulawayo Art Gallery	Kota Cookout Fiesta
13:00hrs	Bulawayo Amphitheatre	Youth Music & Dance Expo Infinity Phenomenal Jumpers King Mo & Wamz King Royal MK Tebza Ras Tekken Mandy e SB Lights Out
15:00hrs	Small City Hall	Khaya Arts
15:00hrs	Bulawayo Theatre	Zandezi by Zimbabwe Theatre Academy
16:00hrs	Bulawayo Theatre	Dick Print by John Mabuyane & Elton Sibanda
18:00hrs	Large City Hall	Asaph Ngoma Ingoma
18:00hrs	BAF TV Online (Facebook & YouTube)	ZW Emerging Talent Isabel Chigamba Tendai Luwisi BPS - SaMavoe AmaSchool Kids Babongile Sibanda Miranda
20:00hrs	BAF TV Online (Facebook & YouTube)	BAF TV Music Hosted by Ezra Tshisa Sibanda Travellers Band Zhezhangtons Masa Caroleen Holy Ten Victor Kunonga Vuyile Qongo Mandie Mae Focus Acapella Madlela Skhobokhobo Qeqeshiwe

BAF ARTISTS

A - Z

AFRIKERA ARTS . AMASCHOOL KIDS . ASAPH . BABONGILE SIBANDA . BAMBELELA ARTS ENSEMBLE . BHADILAH VICTORY **SIYANQOBA** .
BLACK UMFOLOSI . BPS – SAMAVOE . BRY . CALVIN MANGENA . CEE JAY .
CHILLI MEDIA . CLEMENT MAGWAZA . CLIFF JEANS . DANCE HALL TRANSPORTER . DELUKES . DHADZA D .
DICK PRINT . DOC VIKELA . DRY JOKES . ELAINE NCUBE . EXTRA MILE DANCE . EZIMNYAMA DANCE ENSEMBLE . EZRA NYONI . FAB G . FOCUS
ACADELLA . FUNGI THE POET . FUSION 5 MANGWIRO . GAZ'ELIMNYAMA . GDA FIRE . GREAT STARS . HOLY TEN . HOW MINE CHIHOTA . HWABARATY .
HWAMANDA DANCE TROUPE . INFINITY STARS . ILUBA LEMVELO . **INDONSAKUSA** . **ISABEL CHIGAMBA** .
JONATHAN MOYO . JUDITH GURURA . KHAYA ARTS . KID THRILL . KHOI KHOI . KING
MO & WAMZ . KING ROYAL . LEONA LILIE . LIGHTS OUT . LILLIAN METHIUS . MADLELA
SKHOBOKHOBO . MAHLABA . MANDLA DA COMEDIAN . MANDY ESB . MANDIE MAE .
MASA CAROLEEN . MAWIZA . MBEU . MIMMIE TARUKWANA . MIRANDA . MHLATSE
2.8 . **MJ** SINGS . MK . MSIZ'KAY . MURPHY CUBIC . MWENJE MATHOLE . MZISTOZ MFANAFUTHI . MZOE7 . NATE . NKWALI . NGOMA
INGOMA . NOBUHLE THE POET . NOBUNTU . NOVUYO SEAGIRL . NTANDO VAN MOYO . NTSWAI NTSWAI . NYASHA DAVID . ONE SPIRIT CHOIR .
OXIDE KIDS . PAMEH THE POET . PAMELLAH . PATSIM TRUST PHENOMINAL JUMPERS . POETIC SYNDER . POPTAIN . PROBEATS . **PUMULA**
JUNCTION . QEQESHIWE . RAMSEY KASAWAYA . RAINBOW BLAZE MARIMBA . RAS TEKKE . SAILORS HOPE
THEATRE . SAMMY C . SBHEVARA . SHALLAR . SHEKINAH THE MUSIC . ELLAINE NCUBE . SIMUNYE ARTS . SKAIVA .
SNOWY . SONGS OF LOZIKEYI . SPANCHIE OMNYAMA . S'PHONGO . SYLENT NQO . **TEBZA** . TENDAI LUWISI . TINASHE TAFIRENYIKA .
THANDY DHLANA . THALUSO DA POET . TYNIE SMART . GIFT SIRINJI . TOP 10 BYO SONGS . TRAVELLERS BAND . UBUNTU
BOMUNTU . USWIDIWODWA . VICTOR KUNONGA . VILLAGE POET . VITALIS . **VUYILE QONGO** .
YADS . YB . YES– TRUST . YPG – DANCE . YPG POETRY .
ZANDEZI . ZHEZHINGTONS . ZWE



ARTIST BIOS - /01



ASAPH

In 2021 he was nominated at the MTV Africa Music awards in the category of "Listeners Choice Awards" Asaph believes that his music will gather people together



PRO BEATZ

Award winning rapper beatboxer, comedian and actor



POPTAIN

Multi-talented musician whose sound is inspired by a desire to make an impact in the world.



MSIZKAY

Award-winning Hip Hop extraordinaire whose heart is felt through his lyrics and music.



SYLENT NQO

Award winning self-taught guitarist, multi-instrumentalist and singer/songwriter. He is popularly known as the guitar sangoma.



HOLY TEN

Rapper, songwriter and producer who gained fame in 2020 with a hit song titled 'Hoo Zvangu'. Holy Ten has done collaborations with popular artists such as Takura and ProBeats



QEQESHIWE

Multi-award-winning actress/musician. A Xhosa princess whose music magnifies her culture.



MASA-CAROLEEN

Masa Caroleen is a Zimbabwean singer songwriter whose diverse repertoire embraces her rich African roots. It is with this backdrop that Masa and her band create their magic on stage and the foundation on which her Debut Album Pamusoroi has found its success



NATE

Afropop/ house songbird, whose voice serenades music lovers.

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ARTIST BIOS - /02



MADLELA SKHOBOKHOBO

Award-winning singer and actor who seeks to use his talents to not only entertain but provide social commentary



MIMMIE

Versatile singer and songwriter who was a well sought-after backing vocalist before establishing a budding solo career.



VICTOR KUNONGA

Award winning African Afro beat artist. A masterful storyteller and lyricist



TRAVELLERS

The Travellers Band is an award-winning Afro-fusion outfit. The outfits music moves people from where they are physically to distant places in their minds. They serve as this year's in-house band.



ONE SPIRIT

One Spirit is an interdenominational choir consisting of sizzling hot young people on fire to spread the word of God through song



NOVUYO SEAGIRL

Multi award-winning musician whose creative genius extends to dance.



TEBZA

One of the city's rising musicians, popularly known as President wama2K.



MWENJE

5 Time National Arts Merit Awards winner, choreographer Hip-Hop and Afro Pop dancer, instructor and creative director.



SHEKINAH

Young vocalist and talented guitarist



MAHLABA

His voice is from the heart of Jazz. His talent cuts across all African cultures



FAB G

Afrocentric musician



GREAT STARS UONGOSI

Great Stars give you a taste of Imbube through solid harmonies and sound.



GAZI ELIMNYAMA

Maskandi musician whose sound is complemented by captivating dance moves.



PAMELLAH

23-year-old Pamellah Magarira is a passionate and soulful jazz artist from Gwanda.



MBEU

Singer songwriter who plays an acoustic guitar. He leads his six-member band 'The Mhodzi Tribe'. He is an Afro-fusion and reggae artist.



NYASHA DAVID

Contemporary afro beats musician.

ARTIST BIOS - /03



SNOWY

A gospel musician whose stage presence inspires a spirit of praise, dance and worship.



MANDY MAE

Mandie Mae is an alternative Afro Dancehall/Reggae musician, dancer, songwriter and actress from Bulawayo



VUYILE QONGO

Vuyile Qongo is a gospel saxophonist and flutist.



DR. JUTAR

Macjuta Junior Mpofu popularly known as Dr Jutar is an afro house, gqom and amapiano artist.



CLIFF JEANS

Bulawayo based kwaito Rap artist.



CEE JAY

A gifted young musician and songwriter of Bulawayo. His live shows deliver fresh original compositions



DE LUKES

Afrocentric musician who touches up his genre with a fusion of mbira and modern proclivities.



MJ SINGS

MJ Sings, popularly known as the Prince of Soul, is an Afropop/ Soul singer-songwriter from the city of Bulawayo.



BHADILAH

Based in Dilivhadzimu, Beitbridge, Bhadilah is a talented song-writer and house musician.



FUSION 5 MANGWIRO

Fusion 5 Mangwi is an award-winning Afro Contemporary group. The fusion of their vocals, acoustic guitar and an African drum (djembe) makes their primary sound and brings to life many genres of music and forming their signature expression.



Babongile Sibanda

A talented young man from Plumtree whose understanding of love is translated into music.



Isabel Chigamba

Harare born, Mutare based Isabel is gifted in playing traditional instruments. She also has a passion for traditional dance



JUDITH GURIRA

Amazing songstress from Zimbabwe,



DHADZA D

Dhadza D is a Chitungwiza- based Zimdancehall artist who is known for his energetic stage performances.



Tinashe Tafirenyika

Songstress of note, fusion afro beats



Zwe

Zwe is a stand-up comedian and MC whose craft is informed by everyday realities of Zimbabweans.



Mandla da Comedian

Mandla Da Comedian is an award-winning Zimbabwean comedian who has also been recognised regionally through a two-time consecutive nomination at South Africa's savanna comic awards



Ntando van moyo

An award-winning comedian, who has paved the way for many acclaimed comics in the country. Ntando is the founder of Umahlekisa comedy club which houses various comedians from Bulawayo



Ezra

As he returns to the BAF stage, we can't wait to see Ezra Nyoni make us laugh again.



Doc Vekela

Doc Vekela is a satirical comedian whose vision is to grow stand-up comedy into a fully-fledged industry in Zimbabwe, exporting it to the world.



Bhalagwe is Burning

Victory Siyanqoba is a group that specialises in theatre for development. Its offering at the festival, Bhalagwe is Burning, is a story of two families that lived during the Gukurahundi era in the Matabeleland region.



Zandezi

Zandezi is a daring and mind blowing two men physical theatre play that interrogates and tackles the issues of justice in prison services.



Focus Accapella

Focus Acapella is a group of young professionals with an overwhelming zeal to inspire people through their music.



Black Mfolosi

One of the longest serving Imbube groups in Bulawayo.



Hwabaraty

Award-winning musician specializing in alternative music.



Leona Lilie

She is an 18-year-old upcoming artist based in the city of Gweru. Her artistry is not confined to any specific genre of music.



Mzoe 7

Award winning musician. Who fuses his love for fashion and music to bring electrifying performances. He is Mr Gagagugu!



DJ Skaiva

ZIMA award winning DJ and producer. 3 time Bulawayo Arts Awards winner and a Metro Fm nominee.



Mzistoz Mfanafuthi

A kwaito rapper who fuses his style with other genres.



BPS SaMavoe

His songs are inspired by African tradition, they speak to people about family unit, love and marriage.



Rainbow Blaze

They are a premier Marimba band specializing in ethnic modern music.



Ngoma iNgoma

Ngoma Ingoma is an award-winning male 7piece Afro-fusion band that is inspired by the richness of Zimbabwean and African music.

PRESENTER BIOS - /01



MISS TEE

Miss Tee, born Thokozani Mkandla, Intombi yaseFilabusi, is a radio producer/ presenter who hosts the breakfast show 'Jam Toast' on Khulumani FM. She is also a model and a digital media marketer.



Ezra Sibanda

Ezra is a broadcast journalist. He has a foundation called the Ezra Tshisa Initiative that addresses challenges encountered by disadvantaged communities, particularly in matters relating to education



Khayelihle Moyo

Khayelihle Moyo is a radio personality and MC. She will serve as this year's official radio host for Bulawayo Arts Festival



BKAY Maphosa

Benkosi Bkay Maphosa is a Breakfast radio producer at Skyz Metro FM. He is a Brand Ambassador at Proton Bakers, Ingwebu Royal Maheu, Global water drillers. He is also a Voice over artist and Master of Ceremonies.



Perfect Nkiwane

Dubs himself the best MC in the World. He also has expertise in hosting and moderating events.



Cde Phil

BAA Nominated Radio DJ, Multi Lingual MC who loves good music and is inspired by the diversity of Zimbabwe's cultures

A Product of
Bulawayo
Arts Festival



Thambisa
Umpfhimbo

THE SEVEN KEYS IN BULAWAYO

The first ever Seven Keys workshop was held in Bulawayo on 10 December 2020. The 18 participants agreed on the crucial importance of culture in the localisation and achievement of the Sustainable Development Goals. They developed **8 keys** for the city of Bulawayo, since after identifying 7 keys they agreed to devote another one to gender issues only. The 8 keys relate to themes of economic development, education, environment and youth, and are strongly linked to tangible and intangible heritage.



ART THERAPY AND WELL BEING FOR CHILDREN AND ELDERLY IN CITY OWNED FACILITIES, RECOGNIZED THE GROWING CHALLENGE OF MENTAL HEALTH ISSUES AND AN INTERGENERATIONAL DISCONNECT.
[SDG 3, 4, 5, 10, 11, 16]



INDIGENOUS FRUIT TREE PLANTING IN PUBLIC SPACES AND HOMESTEADS, AIMED AT INCREASING FOOD SECURITY AS WELL AS PROMOTING HEALTH AND WELL-BEING. THIS WAS LINKED TO ENSURING TRANSFERENCE OF KNOWLEDGE, ESPECIALLY THROUGH INTERGENERATIONAL SHARING.
[SDG 2, 3, 4, 5, 6, 11, 12, 15]



MAINSTREAMING THE GENDER POLICY WITHIN BULAWAYO'S ARTS ECOSYSTEM. THE PROFILING OF FEMALE ARTISTS IN THE CITY NEWSLETTER, GENDER SCORE CARD AND ANALYSIS OF FEMALE PARTICIPATION IN CULTURAL EVENTS WAS PROPOSED AS AN ACTION BUILDING ON THE CITY'S GENDER POLICY.
[SDG 5, 8, 11]



MASIYEPHAMBILI: REINFORCING YOUTH ACTION TOWARDS ATTAINING SDGs. INTERACTIVE ONLINE PLATFORM FOR THE YOUNG TO DRIVE AWARENESS, INFORMATION DISSEMINATION, NETWORKING, INTERACTIONS AND THINK TANK ON INNOVATIONS AROUND SDGs.
[SDG 4, 5, 8, 9, 11, 15, 16]



ISIBANE PLAN 3 "B": AN ALTERNATIVE NATURAL ENERGY. ENERGY PRODUCTS (BIO-BRIQUETTES, AND BIO-GAS) USING HARMFUL ALIEN PLANTS (ESPECIALLY THOSE CLOGGING UP WATERWAYS). COLLECTION OF PLASTIC REFUSE AND SAND FOR RENEWABLE ENERGY (WASTE TO ENERGY) AND BIO-BRICKS (RECYCLED BUILDING MATERIAL) WERE PROPOSED AS SELF-HELP PROJECTS.
[SDG 1, 4, 5, 6, 7, 8, 10, 11, 12, 14, 15, 16]



BULAWAYO CULTURAL TOURS: A CULTURAL TOURISM PROJECT THAT ENABLES A LOCAL OR A VISITOR TO GET TO KNOW THE CITY BETTER AND BUILD ECONOMIC OPPORTUNITIES. LINKED TO VISITING HERITAGE SITES, CULTURAL CENTRES, ENJOYMENT OF LOCAL FOOD, IT ALSO SUGGESTED CREATING LOCAL BNBS IN TOWNSHIP HOMES TO ADVANCE MARGINALISED COMMUNITIES.
[SDG 1, 4, 5, 10, 11, 12, 16]



THE KINGS CUP: A SOCCER, SOCIAL COHESION, ART AND HISTORY FOCUS. CELEBRATING CITY HISTORY OF THE "KINGS" WITH ART PERFORMANCES BEFORE SOCCER MATCHES WITH LOCAL CUISINE ON SALE. KING MZILIKAZI'S PRINCIPLE OF INTEGRATION AT ITS CORE. TARGETING LOCAL TEAMS, MESSAGING SOCIAL COHESION AND CONFLICT PREVENTION.
[SDG 3, 4, 5, 8, 11, 16]



BULAWAYO FOOD AND CULTURAL FESTIVAL. TAP INTO THE ETHNIC DIVERSITY OF THE CITY, PROMOTE AND PRESERVE THE CULTURAL HERITAGE OF COMMUNITIES OF INTEREST - TOGETHER WITH ARTS AND WITH A FOOD MARKET.
[SDG 2, 3, 4, 5, 6, 8, 10, 11, 12, 16, 17]



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Other Sound: DAB 3 Events, FutureLove Sounds & Winya Sounds
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Graphics – Larry Sticky Designs
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Catering: Rulteq Caterers



6TH ANNIVERSARY

2015 – 2021

Resilient partnership
FOR LOCAL CULTURAL GOVERNANCE

2020 – 2021 MILESTONES

Contributed to Global Discourse on Cultural Rights
(Rome Charter Conference 2020)

Bulawayo 7 Keys Developed

(Facilitated by United Cities and Local Governments)

Hosted Inaugural Bulawayo Day Celebrations and
Bulawayo Arts Festival

